

Kimberly Hall

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What some people have said: Papdolla from Selfmade-Ent, producer/songwriter <http://www.myspace.com/stuffwemade> "Trace yourself, she got next!" Easy Mo'Bee, producer <http://www.easymobee.com> "Kim's sound & style it's jazzy, it's R&B, it's disco, it's a lot of things. I was very impressed with what I heard. I'm definately gonna be working with her." -Yo Mo Bee mang! Ohh So Talented Sultry R&B vocals set upon a jazzy background of live instruments, whirls you into a summer of love, confusion, and happiness. Kimberly's style of voice is a mixture of Lauryn Hill, Billie Holiday, and Alicia Keys all in one. A very unique artist with a clear future ahead of her.

History/Biography Major musical influences range from: Billie Holiday, Etta James, Lauryn Hill, Whitney Houston, The Jackson 5, The Supremes, Motown Classics, Mariah Carey, Billy Joel, Christina Aguilera, Alicia Keys, Joss Stone and Barbra Streisand to name a selective few. Kim is a singer/actress from San Francisco, Ca & NYC, and currently based in the Miami, Florida area. She's of mixed decent: Colombian, Black, Irish. She has been singing since about the age of 10, and professionally since she was 13. Studying a wide array of music from R&B to Musical Theatre, she moved from San Francisco to New York to further her education and career. Kim is extremely talented in a wide array of areas, such as being knowledgeable in technical capabilities, writing most of her work and being extremely driven and motivated when working. Kimberly's goal is to find someone who sees her musical vision and can help mass produce it to a wider audience, so that the world can enjoy her love and passion for music. Her vision is to create new, exciting and enjoyable music with a vibe of the past. Something fresh and new with a hint of summer and love.

Sounds Like Alicia Keys, Billie Holliday, Christina Aguilera, Anna Nalick, Corinne Bailey, Amy Winehouse, Selena, Mariah Carey, Tamia, Lauryn Hill, Joss Stone, Anthony Hamilton, John Legend, Norah Jones, Katherine McPhee.

Discography Deeply Captivated - DJ Lance Jordan Blue Nova Studios/ Vibrate Music Records - Single, 2005 If Only/ Caught Between Two/ I Can't Leave This Alone - DaMo' Muzik Prd. - Single, 2004 Dancin' - DaMo' Muzik/Sony Music UK - Single, 2003 So In Love - Shawn Mims (Unreleased) - Single, 2005

What some Audiostreet.com members have said... Silencer Posted on March 2, 2006 Rating: 10/10 Your voice is hot and im feelin that production. Keep em ringin... Alexander V. Mogilco Posted on January 5, 2006 Rating: 10/10 Your music and voice simmers in my heart and warms my soul... Let the new year bring you strength, Happiness, and wellness... Nice music! I like it! TIPSYP TWIST Posted on January 4, 2006 Rating: 10/10 NICE CLEAR SMOOTH VOICE LOVE IT HOLLA AT ME KLASSIFIED mz.muse Posted on November 3, 2005 Rating: 8/10 Feelin the beat in Amount to Nothin...lovin the horns Mz.Muse Cadeau Posted on October 13, 2005 Rating: 10/10 1 Word... WOW! Phunky Beatz Productionz Posted on October 8, 2005 Rating: 10/10 I'm luvn the songs on your page. That voice of yours is a real gem! Keep bringin it! Phunky1 C3 Posted on October 8, 2005 Rating: 10/10 Definantly a 10 - We were very impressed with your skills. All your songs were hot. We performed in Manhatten last weekend, We have another show in December in NY before we start our european tour... felony Posted on September 8, 2005 Rating: 10/10 "I Cant Leave this Alone" Ohh "New York nevuh did me no good" ...thats hot ...its PLAYA ... MRGREEDY Posted on September 6, 2005 Rating: 10/10 YO **** BUMPIN GIRL Jrik Posted on September 5, 2005 Rating: 10/10 yo wuddup..yeah im feelin yo stuff..keep it up!! BIGG T Posted on August 21, 2005 Rating: 10/10 HEARD YA **** AND IT'S HOT KEEP DOING WHAT YOU DO! DROP BY AND CHECK US OUT 'THYCK CLYCK' ON AUDIO STREET AND FEEL THA STREETS OF THE LOU THROUGH 'FEP SUAD ENT.' hood heat records Posted on July 22, 2005 Rating: 9/10 i love the beat on "amount to nothing". i love ya voice on that track 2. keep doin ur thing CHILLENEUM™ Posted on March 2, 2005 Rating: 10/10 LIKE THE WAY YOU SOUND CAN I HEAR MORE?

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